

A close-up image of a blue microphone with a silver grille, set against a blurred background of purple and blue lights.

DRAMATIC DIFFERENCE HIGH IMPACT PRESENTATION SKILLS

Public and Online Workshops | www.dramaticdifferencetraining.com.au | enquiries@dramaticdifferencetraining.com.au

ABOUT

Barbara Warren is a highly respected and trusted coach and advisor.

For three decades Barb has worked with CEOs, leaders, business owners, sports professionals, University lecturers and high potential and emerging managers.

A sought after speaker, MC and program facilitator Barb and her team of expert communication skills teachers manage a diverse program portfolio.

Dramatic Difference Trainers are a dedicated and experienced teaching team with a long history of working together. We are all theatre practitioners with distinguished careers in acting, directing, writing, film & TV and education.



WHAT IS THE DRAMATIC DIFFERENCE?

Intentionally or not, your body speaks for you.

In this **High Impact Presentation Skills** session you'll investigate how to take control of that conversation so you'll always make the right impression.

By exploring proven dramatic disciplines, you'll creatively explore physical techniques to command attention and influence how you are perceived by colleagues and business partners.

At the end of the session, you'll be able to use your body more effectively to create a powerful presence in the workplace.

Specific outcomes are:

- Understanding how you are perceived through your physicality
- Commanding attention in different workplace contexts
- Maximising your physical impact to help you speak and think clearly so you can present successfully in any situation
- Strengthening your presence in the workplace to become an authoritative

and effective communicator

Your voice is a powerful instrument.

This course is a practical examination of the vocal techniques that will allow you to be heard in any speaking context. At the end of the session you will be a more persuasive and influential communicator who can convey any message with presence, poise and clarity.

Specific outcomes are:

- Understanding how the voice works
- Freeing and strengthening your voice to improve how you communicate
- Combating nerves and steadying your voice using professional acting techniques
- Using your voice as a much more flexible and powerful instrument so you can command attention and influence others
- Breathing life into your presentations and telling stories in a compelling manner using the power of your voice.

This is a highly practical workshop taught within a safe and structured environment. You will be challenged, inspired and stretched with an emphasis on individual feedback and coaching. As an outcome you can expect to have greater confidence and presence when approaching professional communication.

LEARNING METHODS

- Exercises will focus on voice, posture, physical presence, body language, and breathing techniques
- Employing theatre techniques to showcase the effectiveness of different behaviours, using real scenarios / workplace or research scripts / creative pieces to camera or possible media work
- Thorough feedback and recommendations for further development and on-going support exercises.

PROGRAM OUTCOMES

- To provide skills to build confidence and create engagement when presenting to any kind of audience.
- To identify and overcome individual communication strengths and challenges.
- To embrace physical and vocal presence and to engage and influence any audience
- To provide techniques and skills to support the rehearsal and delivery of a range of communication pieces
- To equip participants in making good decisions, effectively balancing judgement and analysis when presenting

EXAMPLE OF COURSE SCHEDULE

8.30am Foyer morning coffee & tea

9.00am *Introductions - Welcome to the Program!*

Our opening will be dedicated to the spirit of investigation. Who are we when we step up to speak? What habits do we take to the stage? What do we do well? We'll look at all these questions and more via creative, dynamic and energising warm-up activities. Every presenter needs to craft a warm-up so this will be our starting point... and it's great fun!

9.45 am *In the Frame*

Presentation skills are reviewed via short improvised tasks. Individual strengths and challenges will be shared and vocal and physical habits will be examined. A deeper understanding of the qualities of focused communication and the importance of maximising these skills will be the centre of this session

10.30am *Morning Tea - Hilton Foyer Level 1*

10.50am *Confident Use of Voice*

Exercises to develop the voice for all presentation work establishing and reinforcing the link between breath, thought and words. Discover greater use of tone, how to pause to maximise moments and where the emphasis should be. Commanding communication and effective delivery of information relies on the power and subtly of our vocal work so it makes perfect sense to scrutinise this wonderful instrument.

11.50am *Ownership of Space*

Physical presence contributes to the meaning and connection of our words. communication and consider ways to develop physical presence. Dynamic, vibrant and powerful connections are created through our physical state.



Dramatic
Difference TRAINING

MORE DETAILS

Public and Online Workshops

.Details on our website updated regularly



AFTERNOON COURSE SCHEDULE



2.00pm *Audience Awareness*

Principles of storytelling – engage, involve and inspire your audience. Consider concept, structure, and content. Maximise the 'listening' experience.

Presentation situations such as giving a formal speech, delivering a presentation to a large audience, creating a TED talk, attending meetings, networking events
Appreciate the power of language, the relationship that keenly crafted words can create sustain an audience's interest.

3.00pm *Everyone Loves a Good Story.*

How do stories work and why do we tell them? Stories sit at the centre of human experience and serve to unite us. They are a primary means to establishing rapport and building a relationship with any audience.

Astute presenters know that stories can have multiple functions when

consciously deployed. A good story can inform, engage, instruct, entertain and inspire. In this session participants will examine the techniques and structures of storytelling and recognise why stories matter to everyone.

3.30pm *Afternoon Tea*

4pm *Personal Impact* - Bringing it home in truly memorable ways
Plan for successful and confident contact – take control of the given elements; listen for deeper understanding and meaning, articulate your objectives; identify obstacles and confidently employ the strategies to overcome them. Flexibility, authenticity impact require a range of skills at your disposal.

4.30pm Close

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For bookings please email:
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